

**Sant Gadge Baba University Amravati**  
**Syllabus Prescribed under Choice based Credit System 2022-23**  
**Faculty: Humanity**  
**Programme: UG (B.A. Apparel & Textile Designing)**

**Part A**

**PSOs**

**After successfully completion of course student will be able to-**

- Apply advance process in Tie & Dye
- Acquire skills for employment and self-employment.
- Obtain certain experiences which are helpful to prepare of professional Apparel and Textile
- Design employment and self-employment **work plan.**

**Employability potential of the program**

The job market in textile field is ever growing and skilled workers are in demand. There are many employment opportunities as analyst to creation of design and its implementation on apparel. Textile mills, export houses, Carpet industry, drapery, printing and dying, CAD designing, media houses, leather companies and teaching jobs are various prospects where students can create career in. The possibilities in the textile market are diverse ranging from designing to production, thus entailing myriad self-employment prospects, such as

- Entrepreneurs
- Colourists
- Freelance Designers
- Garment designers
- Fabric analyst
- Furnishing designer
- Home Apparel maker and designer
- Printing and dying consultant

**Part-B**  
**Syllabus prescribed for 2022-23 for UG program**  
**Program- BA**  
**Course/ Subject: HOME ECONOMICS**

**Semester-I**

Code of the Course/ Subject	Title of the Course/ Subject	Total number of Periods
1119	Apparel & Textile Designing	75 periods

**Objectives:**

- To determine the importance of Textile -
- To develop knowledge of yarn, fabric finishing.
- To acquaint the students with knowledge of design and its variation.

**COs**

After successfully completion of course student will be able to-

- Explain and describe between traditional and modern embroidery.
- Describe the traditional embroidery of India.
- Identify different yarn.
- Plan and design an old and new fashion in day today life

Unit	Content
<b>Unit I</b> Introduction of Textile	(12 periods)  1.1 Introduction and Definition, 1.2 Classification of Textile. 1.3 Technology and History of Textile. 1.4 Traditional Textile of India.
<b>Unit II</b> Introduction of Fibers	(12 periods)  2.1 Introduction to fibers, 2.2. Principles of new developments and their applications. 2.3 Fabric Construction - Method of Fabric. 2.4 Construction Knitting, Weaving.
<b>Unit III</b> Yarns	(12 periods)  3.1 Introduction to yarns. 3.2 Principles of yarn, manufacture 3.3 Yarn Construction - Natural and manmade. 3.4 Classification of yarn properties.
<b>Unit IV</b> Finishing	(12 periods)  4.1 Introduction, processes 4.2. Classification of finishing. 4.3 Type of finishing 4.4 Chemical and Mechanical process. -Fire proof and waterproof finish.
<b>Unit V</b> Embroidery	(12 periods)  5.1 Introduction to hand embroidery. 5.2 Material required for embroidery. 5.3 Methods of traditional embroidery 5.4. Methods of modern embroidery

<b>SEM (Module) Event Management</b>		<b>Total 15 periods</b>
<b>Objectives: -</b> <ul style="list-style-type: none"> <li>To Acquaint with the student to the field of textile, clothing and fashion designing</li> <li>To acquire the knowledge of different embroidery.</li> <li>To develop the ability how to make different types design and regional embroidery</li> </ul>		
<b>COs</b>  <b>After successfully completion of module course students should be able to –</b> <ul style="list-style-type: none"> <li>Differentiate the state embroidery</li> <li>Formulate a sketch for Design on sample</li> <li>Organize a sample and colour embroidery</li> </ul>		
<b>Activities</b>	1. Prepare and carry out Fullkari embroidery.	
	2. Prepare and carry out Chikankari embroidery	
	3. Prepare and carry out Gujarati stitch.	
	4. Visit to textile industry (Group activity)- Report	
<b>Assessment-</b>	1. Sample of State Hand embroidery	10 Marks
	2. Sample of Machine embroidery	10 Marks
<b>Total: 20 Mark</b>		

**Part-B**  
**Syllabus prescribed for 2022-23 for UG program**  
**Program- BA**  
**(Laboratory/Practical/practicum/hands- on/Activity)**  
**Course/ Subject: HOME ECONOMICS**

**Semester-I**

Code of the Course/ Subject	Title of the Course/ Subject	Total number of Periods
1119	Apparel & Textile Designing	(2 periods/Week)

**COs-**

After successfully completion of practical course student will be able to;-

- Draw a design for colour schemes
- Apply the practical knowledge Tie & Die
- Do and demonstrate types of Tie & Die

**List of practical**

Sr. No	Practical course/ activities	15 periods
1	Selection of Color.	
2	Method of Tie & Dye.	
3	Demonstration of Tie& Dye	
4	Sample Types of Tie & Dye.	
5	Material required for Tie & Die	
6	Process of Dying	

**Distribution of Practical Marks**

**Total 20 Marks**

Practical Work	Marks	Evaluation Mode	Total Marks
Tie& Dye	07	External	10
Viva	03		
Class work	05	Internal	10
Record Book	05		

**Course material/ learning resources**

**Reference Books:**

Creative Clothing Construction, Me Graw Hill, 1973

2. MelliarMarqarei - Introducing., Pattern Cutting, Geadng and Modeling, London. B.T. Bats field 19872

3. PanditSavitri Regional Embroidery

4. Sneek, Barbara - Marketing Baby Clothes, New York, Tapinagar.

5. Practical Dress Design - Erwin, Mable New York, Macmilan Co., 1964.

6. Easy Cutting - Javekar, W.B.

7. PanditSavitri - Indian Embroidery its Venegated Charm, Baroda, Faculty of Home Science. (1975)

### Part-B

**Syllabus prescribed for 2022-23 for UG program****Program- BA**

**Course/ Subject: HOME ECONOMICS**

## Semester-II

<b>Code of the Course/ Subject</b>	<b>Title of the Course/ Subject</b>	<b>Total number of Periods</b>
<b>1119</b>	<b>Apparel &amp; Textile Designing</b>	<b>75 periods</b>

**Objectives:** This course will enable the students-

- Familiarize students with various applications of Textiles.
- Develop an understanding of knitting structure.
- Illustrate design elements and principles garment details on reaction of styles and rendering technique using the different media.
- Develop skill in element construction.

**COs**

**After successfully completion of course student can-**

- Apply and use different types of Seams, fullness, sleeves, neckline and collars in garments constructions
- Acquired knowledge to body measurements.
- Identify different fibers.
- Plan and design an old and new fashion in day to day life in society.

<b>Unit</b>	<b>Content</b>
<b>Unit I Clothing Construction</b>	(12 Periods)  1.1 Different fiber types. 1.2 Definition 1.3 Important of Anthropometric 1.4 Anthropometric measurement charts for a) Man, b) Woman, c) Boy, & d) Girl.
<b>Unit II Garment and Garment Details</b>	(12 Periods)  2.1 Introduction of Garment 2.2. Types of Garments 2.3 Parts of Garment - a) Necklines                                  b) Collars                  c) Sleeves d) Princess Line                               e) Tucks                  f) Pleats 2.4. Parts of Garment - a) Gathers                                         b) Darts                  c) Shirring smocking d) Pockets Pack                                e) Fastening              f) York Cowls g) Drawstring
<b>Unit III Pattern Making</b>	(12 Periods)  3.1. Concept and Scope of Pattern Making 3.2. Introduction of Pattern Making 3.3. Importance of Pattern Making 3.4 Basic tools used in pattern making
<b>Unit IV Pattern Techniques</b>	(12 Periods)  4.1. Basic Block.- a) Bodice b) Skirt c) Sleeve 4.2 Pattern Making Techniques.- Flat Pattern and Drafting Methods. 4.2 Pattern Making Techniques.- Drafting Methods leading. 4.4 Techniques and methods

<b>Unit V Traditional Embroideries</b>	<p>5.1 Importance of Embroidery</p> <p>5.2 Name of the state Embroidery.</p> <p>5.3 Types of Embroidery.</p> <p>5.4 Regional Embroidery -</p> <p>a. Chikenkari of Lucknow.</p> <p>b. Manipuri</p> <p>c. Fulkari of Panjab</p> <p>d. Kasuti of Karnataka</p> <p>e. Kathewadi of Gujarat</p>	<b>.. (12 Periods)</b>
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<b>SEM (Module) Event Management</b>		<b>Total 15 periods</b>
<b>Objectives: -</b> <ul style="list-style-type: none"> <li>To describe the basic concept of Regional Embroidery</li> <li>To design Embroidery on garments</li> <li>To apply the knowledge in their carrier advancement</li> </ul>		
<b>COs</b>  <b>After successfully completion of module course students should be able to –</b> <ul style="list-style-type: none"> <li>Contribute to achieve quality in hand embroidery work.</li> <li>Approaches of traditional embroidery work for a variety of costumes.</li> <li>Operate tools and equipment used in handcrafted textile industry.</li> </ul>		
<b>Activities</b>	1.	Prepare and carry out Manipur embroidery.
	2.	prepare and carry out Karnataka Kasuti embroidery
	3.	Prepare and carry out Rajasthan stitch.
	4.	Visit to textile industry (Group activity)- Report
<b>Assessment-</b>	3.	Sample of State Hand embroidery 10 Marks
	4.	Sample of Machine embroidery 10 Marks
<b>Total: 20 Mark</b>		

**Part-B**  
**Syllabus prescribed for 2022-23 for UG program**  
**Program- BA**  
**(Laboratory/Practical/practicum/hands- on/Activity)**  
**Course/ Subject: HOME ECONOMICS**

**Semester-I**

Code of the Course/ Subject	Title of the Course/ Subject	Total number of Periods
1119	Apparel & Textile Designing	(2 periods/Week)

**COs**

**After successfully completion of practical course student will be able to-**

- Draw a design on clothes.
- Apply the practical knowledge for making Regional Embroidery
- Decorate their own home by applying the practical course knowledge.
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**List of practical**

Sr.No	Practical course/ activities	15 periods
1	Selection Materials for Embroidery	
2	Types of Embroidery	
3	Demonstration of Fulkari	
4	Demonstration of Kasuti	
5	Demonstration of Kathewadi	
6	Demonstration of Chikankari	
7	Visit to Embroidery Center and submit report	

**Distribution of Practical Marks**

Practical Work	Marks	Evaluation Mode	Total Marks 20
Sample of Embroidery(Any one)	07	External	10
Viva	03		
Class work	05	Internal	10
Record Book	05		

**Course material/ learning resources**

**Reference Books:**

1. Creative Clothing Construction, Me Graw Hill, 1973
2. MelliarMarqarei - Introducing., Pattern Cutting, Geadng and Modeling, London. B.T. Bats field 1987
3. PanditSavitri Regional Embroidery
4. Sneek, Barbara - Marketing Baby Clothes, New York, Tapinagar.
5. Practical Dress Design - Erwin, Mable New York, Macmilan Co., 1964.
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